



# HSA

HARLEM SCHOOL OF THE ARTS  
THE HERB ALPERT CENTER

## 2016-17 COURSE CATALOG

music | dance | theatre | visual arts

NEW! ADULT CLASSES INSIDE!

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Dorothy Maynor (1910-1996)

**PRESIDENT EMERITUS**

Betty Allen (1927-2009)

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Lana Woods

Cover Photos by Steven Schnur

# a future in the arts begins here

## MESSAGE FROM THE **PRESIDENT**



Welcome students, families and friends to **Harlem School of the Arts at the Herb Alpert Center!**

Over the past six months I had the pleasure to meet many of you to learn more about what your vision is for HSA. With your input and support we are transforming HSA into a cultural destination where you can enjoy thought-provoking experiences and life-long learning in the arts. As a premier institution that offers classes in all four art disciplines we are preparing our young artists to gain entry into the best high schools in NYC, and nationwide colleges and universities. We are offering new classes to our curriculum to enhance our student's training such as screen printing and jewelry making. In addition to private coaching, we now offer adult classes including Adult Acting, Introduction to Photoshop and Contemporary African Dance. Instructed by exceptional working-artists, our classes are designed to inspire ways to discover new ideas, goals and cultures.

Our founder Dorothy Maynor had a vision to enrich the lives of young people from Harlem and beyond the five boroughs. It is my goal to expand her vision by transforming HSA into a cultural center that enriches the community. Thank you for choosing Harlem School of the Arts and as you browse through our 2016-2017 Course Catalog, I hope your children take part in the high quality arts training that we offer.



Eric G. Pryor  
President

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**FALL 2016 SEMESTER**

September 24, 2016 - January 28, 2017

**SPRING 2017 SEMESTER**

January 31, 2017 - June 10, 2017

For updated course information,  
upcoming events & more visit

**WWW.HSANYC.ORG**



# LIFELONG LEARNING THROUGH THE ARTS

## VISION

Harlem School of the Arts (HSA) envisions a world where **ALL children have access to a quality arts education**, empowering them to become the creative thinkers and innovative leaders of tomorrow.

## MISSION

Harlem School of the Arts enriches the lives of young people and their families through **world-class training in and exposure to the arts across multiple disciplines** in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

## HISTORY

In 1964, internationally acclaimed concert soprano **Dorothy Maynor**, brought a gift to Harlem: her fervent belief that world-class training in the arts stimulates the child, strengthens the family and gives pride of ownership to a community. She opened Harlem School of the Arts in the basement of the St. James Presbyterian Church in Harlem at a time when the community suffered severe physical blight, high levels of poverty, and offered few cultural resources for its young people. From toddlers to adults, the students who came through its doors developed an invaluable sense of purpose and focus, whether or not they pursued professional careers in the arts.

Top Image: Dorothy Maynor, HSA Founder  
Bottom Image: Betty Allen, President Emerita

In May of 1979, under the leadership of Maynor's handpicked successor, legendary opera singer **Betty Allen**, HSA opened its state-of-the-art 37,000 square foot, award-winning facility nestled at the base of historic Hamilton Heights. Along with the Studio Museum in Harlem, Dance Theatre of Harlem, The Schomburg Center for Research in Black Culture, and the Apollo Theater, HSA became one of the pioneering cultural institutions whose robust presence uptown became a linchpin of Harlem's renewal.

## TODAY

Harlem School of the Arts, at The Herb Alpert Center, is thriving. It annually serves approximately 2,500 young people from across the greater New York Metro area. From its humble beginnings with 20 children taking piano lessons in the basement of St. James Presbyterian Church, HSA has blossomed into an extraordinary cultural institution that has served more than 55,000 students over the last 52 years, many of whom directly credit Harlem School of the Arts for having changed their lives.



**ALFRED PREISSER**  
Artistic Director &  
Director of Theatre

A veteran of HSA, Alfred Preisser led the Theatre Department from 1999 to 2007, and again during the current school year. Preisser has directed and produced over fifty professional shows in New York, regionally and in Europe. His work has been recognized with The American Theatre Wing Award, Drama Desk Award, Edwin Booth Award, Lucille Lortel Award and numerous Audelco Awards. His productions of *Ain't Supposed to Die a Natural Death* and *Caligula* are archived at Lincoln Center for the Performing Arts, and his production of *King Lear* featuring André De Shields opened the 75th Anniversary Season of The Folger Shakespeare Theatre in Washington, D.C. As an educator he has taught and guest directed at City College New York, The Frederick Douglass Creative Arts Center, and Stella Adler NYU.



**JONATHAN PATTON**  
Director of Visual Arts

Our newly appointed Visual Arts Director Jonathan Patton has been actively involved in visual arts for over 15 years. Receiving his Bachelor's degree in Studio Art from North Carolina Central University, Mr. Patton has produced exhibitions and curated shows in several states including California, Arizona, North Carolina, Florida as well as New York. For his present artistic endeavors, Mr. Patton or 'JP' as he prefers to go by has been developing ethnographic work in the Philippines, Cuba and South Africa. He completed his Masters in Visual Arts Administration at New York University and is excited to implement his experience, education and ideas to the Harlem School of the Arts.



**AUBREY LYNCH II**  
Director of Dance

Aubrey Lynch II danced with Alvin Ailey American Dance Theater and was an original cast member of *Disney's The Lion King* acting as the production's associate choreographer and then associate producer. Mr. Lynch works with artists all over the world coaching and teaching, including Steps on Broadway and The Ailey School. He has co-designed and co-led workshops and programs for NYC Department of Education, Theater Development Fund Open Doors Program, and has mentored for Young Arts Week. He also coaches children for film, television, and Broadway. Aubrey is Founder and Artistic Director of Aubrey Lynch Extra Essential Arts AL-EEArts born out of the belief that "The arts aren't extracurricular; they're extra-essential."



**YOLANDA WYNS**  
Director of Music

Yolanda Wyns is an educator, vocal coach, and veteran performer on the New York and International music scene, with decades of performance experience including classical, pop, jazz, rhythm and blues and gospel genres. She has toured with major artists including Freddie Jackson, Stephanie Mills and Angie Stone. A well-respected Broadway performer, Wyns appeared in *The Color Purple*. Ms Wyns is a graduate of LaGuardia High-school of Music and Art and an Alumnus of Manhattan School of Music where she studied Vocal Performance. Wyns was recently nominated as one of Musical America's 30 Influencers of the year in 2015 for her dedicated work at HSA. She has served as Vocal Chair and Director of the acclaimed ensemble, The Dorothy Maynor Singers. In addition to her acting roles, recording projects, and performances, she works with young artists to develop their vocal and performance skills through vocal coaching.



# MUSIC

**The HSA Music Department** introduces students to the irresistible force that is music. The goal of the Music Department is to equip each individual with the tools to be a proficient musician, while fostering their creative spirit. Whether laying a foundation for the beginner or helping a more advanced musician refine their technique, our faculty offers a rigorous introduction to the discipline of making music while instilling in each student a love of music as an art.

At HSA we offer private and group instruction in strings, woodwinds, brass, piano, guitar, percussion and voice. In addition to a long tradition of excellence in Western classical music, our faculty also offers instruction in jazz and a variety of folk and popular music. We encourage all students taking private lessons to participate in an ensemble and take a musicianship class. Ensemble and group experience offers the joy of creating music with others, encourages a cooperative work ethic, and allows students to enhance their overall technique.

**DIRECTOR**

Yolanda Wyns

**FACULTY**

- |                    |                     |                    |
|--------------------|---------------------|--------------------|
| Isabella Abbonizio | Jane Blackstone     | Tsyala Khudad-Zade |
| Maria Ahn          | Lucia Bradford      | Steven Kirby       |
| Eli Asher          | David Burnett       | Elektra Kurtis     |
| David Baron        | Robert Dellureficio | Themba Mkhathswa   |
|                    | Donald Eaton        | Reggie Nicholson   |
|                    | Fima Farberg        | John O'Donnell     |
|                    | David Greenaway     | Marcus Persiani    |
|                    | Pamela Hamilton     | Bernard Phillips   |
|                    | Sharon Harris       | Pedro Rosales      |
|                    | Robert Hughes       | Olga Rossales      |
|                    | Charles Jones       | LaRose Saxon       |
|                    | Clifford Jones      | Major Scurlock     |
|                    | Jeremy Jordan       | Sonelius Smith     |
|                    |                     | Beverly Somach     |
|                    |                     | Benjamin Sutin     |
|                    |                     | Bill White         |
|                    |                     | Yolanda Wyns       |

# GROUP CLASSES & ENSEMBLES

## EARLY CHILDHOOD

Young children are naturally sensitive to musical sounds that communicate feelings, emotions, and beautiful images. They love to imitate, explore, and express themselves through activities that engage every aspect of their physical, sensory, and imaginative beings.

### Intro to Keyboard *Ages 4-6*

This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

### Group Violin *Ages 4-6*

This course teaches the basic skills of violin technique. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

### Group Guitar *Ages 4-6*

Students are introduced to the instrument in a group setting and are taught about the instrument, how to handle the instrument, basic sight reading, the names of strings, how to tune the guitar, and fundamentals of guitar melody, harmony, and rhythm.

### African and Latin Percussion *Ages 4-6*

Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

## THE ELEMENTARY MUSICIAN

At this stage, children become increasingly keen observers of the world. They enjoy inventing games, working cooperatively, and creating personal codes and languages. An increased attention span enables memorization and the enjoyment of lengthened musical experiences.



### Intro to Keyboard *Ages 6-11*

This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

### Group Violin *Ages 6-11*

This course teaches the basic skills of violin technique in a fun-filled atmosphere. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

### Group Guitar *Ages 6-11*

Students are introduced to the instrument in a group setting and are taught about the instrument, how to handle the instrument, basic sight reading, the names of strings, how to tune the guitar, and fundamentals of guitar melody, harmony, and rhythm.

### African and Latin Percussion *Ages 6-11*

Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

### Percussion Ensemble *Ages 6-11*

A study of percussion repertoire, wide ranging in musical styles, which seeks to deepen the student's technical, ensemble, and improvisational skills. Students should be intermediate to advance in level. Some exceptions may be made depending on the student's level of experience.

### Music Fundamentals *Ages 6-11*

This is a theory course where students learn rhythmic and melodic notation, triads and chords, scales, and intervals. This helps students with sight-reading abilities for any instrument including voice.



## MIDDLE AND HIGH SCHOOL MUSICIAN

Physical, mental, and emotional fluctuations render middle school and high school students amenable to an environment that affirms their fledgling self-identity and developmental capabilities. For some, the high school music program will serve as preparation for concentrated study beyond the secondary level. Others will elect to develop and explore their musical capabilities through a generalized core course of study. Both avenues provide an enjoyable outlet for self-expression, group interaction, and aesthetic growth.

### Music Fundamentals *Ages 12-17*

This is a theory course where students learn rhythmic and melodic notation, triads and chords, scales, and intervals. This helps students with sight-reading abilities for any instrument including voice.

### Music Composition *Ages 12-17*

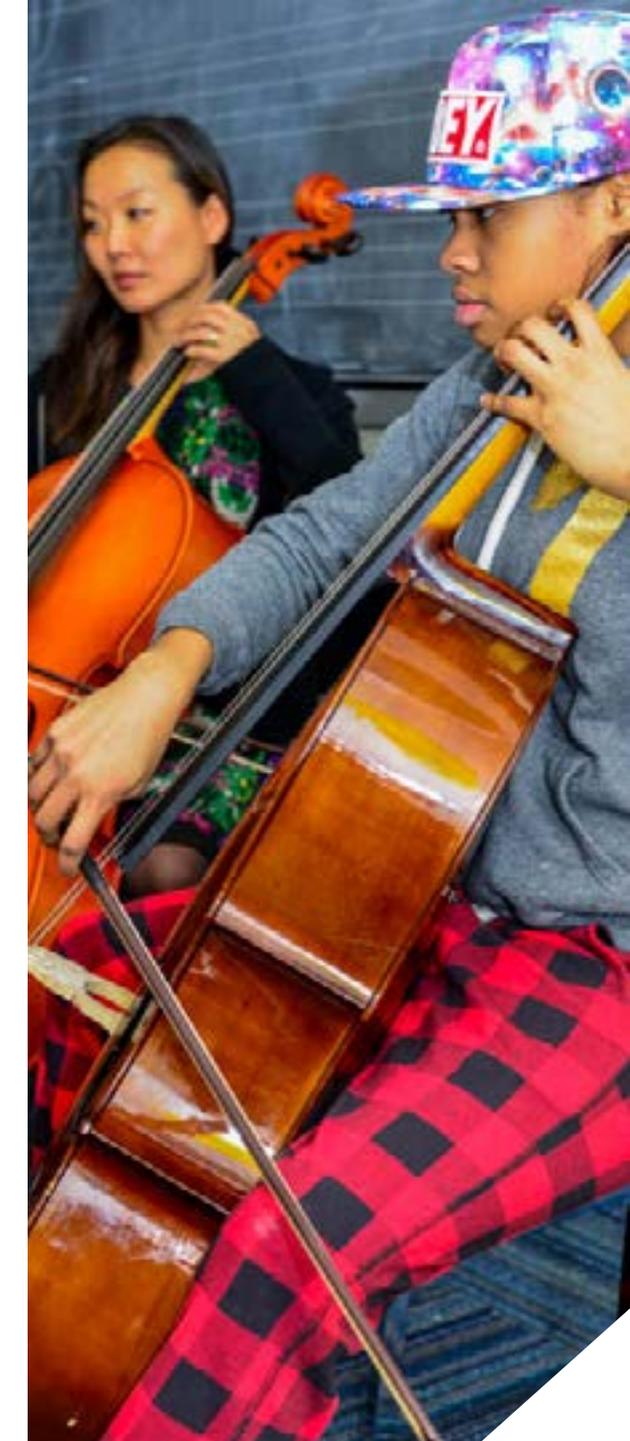
In this advanced course, students create original musical ideas and develop completed compositions, with an emphasis on jazz and popular styles. Topics covered include building melodies, approaches to form/structure, arranging for different instruments and producing compositions in various styles. This course requires previous knowledge of music notation, some fluency on a musical instrument, and intermediate-level theory.

### Music Technology *Ages 12-17*

Students are taught to use technology to express their musical ideas under the guidance of an Engineer Instructor. The class utilizes the creation of tracks, sampling, and sequencing through logic program.

### The Art of Songwriting *Ages 12-17*

This is an advanced course where students create original songs with lyrics and melodies. Topics covered include building melodies, approaches to form/structure, arranging and producing music in various styles.





**HSA Band** *Ages 12-17*

This class provides students with an introduction to playing in a band. Students utilize sight-reading skills while learning to follow a band leader. Rehearsals for special events and performance are required. This class is the perfect supplement to private instrument instruction.

**The Dorothy Maynor Singers** *Ages 12-17*

Named after HSA's founder, internationally acclaimed concert soprano, Dorothy Maynor, this is a special ensemble for intermediate and advanced vocal students. The repertoire for this group explores a wide range of choral music including Classical, Gospel, Spirituals, Folk, and Contemporary. Rehearsals for special events, touring and outside performances required. Assessment is required for participation.



**Adult Ensemble** *Ages 18 & up*

The HSA Adult Ensemble is for adults with musical talent and/or experience who want to become more adept at performing in a group. The Ensemble brings together adults who play complementary instruments to work together to learn new selections, understand how to blend and perform as a unit, and support each other's musical contributions.

**Adult Choir** *Ages 18 & up*

The HSA Adult Choir is for those with vocal talent and/or experience who want to grow in their performance abilities. Your voice will be analyzed to understand your voice type and range, and you'll learn how to perform and learn distinct vocal parts as a member of a multi-voice choir. In this choir we will explore musical compositions ranging from popular, jazz, Gospel, and contemporary songbooks.

**PRIVATE LESSONS**

Private lessons allow students to receive individualized instruction in technique and musicianship from a distinguished faculty of committed music educators, who are also acclaimed performers.

Students can sign up for individual lessons at any time during the year in 16 week, 32 week and 8 week sessions during the Fall and Spring, and 6 week sessions during the summer.

In addition to the weekly lesson, departmental recitals are presented at the end of the year. Throughout the academic year showcases feature student ensembles and soloists, offering opportunities for players of all levels to perform for friends, family, and the community.

30 minute lessons are recommended for students under age 8.

45-60 minute lessons are for students age 8 and up. Private lessons are also available for adults age 18 and up.

**Woodwinds**

- Flute
- Clarinet
- Saxophone

**Brass**

- Trumpet
- Trombone
- Tuba

**Voice**

**Piano**

**Strings**

- Violin
- Viola
- Cello
- Double Bass
- Acoustic Guitar
- Electric Guitar
- Electric Bass

**Percussion**

- African and Latin Percussion
- Drum Kit
- Orchestral Percussion



# MUSIC CLASS SCHEDULE

AGE GROUP	DAY	CLASS	TIME
Ages 4-6	Saturday	Group Violin	9:00 am - 9:45 am
Ages 4-6	Saturday	Intro to Keyboard	10:00 am - 10:45 am
Ages 4-6	Saturday	Group Guitar	1:00 pm - 1:45 pm
Ages 4-6	Saturday	African and Latin Percussion	2:00 pm - 2:45 pm
Ages 6-11	Friday	Group Violin	5:00 pm - 5:45 pm
Ages 6-11	Friday	Group Guitar	6:00 pm - 6:45 pm
Ages 6-11	Friday	Percussion Ensemble	7:00 pm - 7:45 pm
Ages 6-11	Saturday	Intro to Keyboard	11:00 am - 11:45 am
Ages 6-11	Saturday	Music Fundamentals	11:00 am - 11:45 am
Ages 12-17	Wednesday	Music Composition	5:00 pm - 5:45 pm
Ages 12-17	Wednesday	HSA Band	6:00 pm - 7:00 pm
Ages 12-17	Friday	The Art of Songwriting	4:00 pm - 4:45 pm
Ages 12-17	Friday	Music Technology	5:00 pm - 5:45 pm
Ages 12-17	Saturday	Music Fundamentals	12:00 pm - 12:45 pm
Ages 12-17	Saturday	The Dorothy Maynor Singers	4:00 pm - 5:00 pm
Ages 18 & up	TBA	Adult Ensemble	TBA
Ages 18 & up	TBA	Adult Choir	TBA

Ensembles are by assessment only. Questions regarding assessment should be directed to Yolanda Wyns, Director of Music, at [ywyns@hsanyc.org](mailto:ywyns@hsanyc.org) or (212) 926-4100 ext. 312.

PLEASE NOTE: Schedule is subject to change. Classes may be canceled due to low enrollment. Please visit [www.HSAnyc.org](http://www.HSAnyc.org) for the most up-to-date information.





# DANCE

**HSA Dance** provides pre-professional training and performance opportunities for students serious about dance as well as those interested in dance enrichment to ensure acceptance into elite arts middle schools, high schools and colleges. HSA is proudly one of six official affiliate schools in the world offering the **American Ballet Theatre (ABT) National Training Curriculum** and all ballet faculty are ABT certified. The HSA Dance Enrichment Program allows students aged 2-17 to experience the transformative power of dance regardless of skill level or prior training. There is no minimum class or audition requirement for dance enrichment classes. However, students aged 8+ must be assessed for placement by an HSA Dance faculty member prior to enrollment into a ballet or modern class. All dance enrichment students are invited to perform in HSA's annual end-of-year dance concert event. HSA Dance offers classes in classical ballet, modern, hip-hop, jazz, African and tap. Under the direction of Aubrey Lynch, Director of Dance, the Harlem School of the Arts has become a dance education destination.

## **DIRECTOR**

Aubrey Lynch II

## **FACULTY**

Jason Bernard  
Dajuan Booker  
Daniel Catanach  
Alenka Cizmesija  
Cecilia Daninthe  
Careitha Davis  
Maeve Dougal  
Quisha Freeman

Carmela Gallace  
Bethania Gomes  
Sonia Jones  
Aubrey Lynch II  
Amanda Pope  
Briana Reed  
Quenia Ribeiro  
Flavio Salazar  
Leyland Simmons  
Kristen Stevens  
Kat Wildish  
Nao Yamada

# DANCE CLASSES & TECHNIQUES

## DANCE ENRICHMENT PROGRAM

The HSA Dance Enrichment Program allows students aged 2-17 to experience the transformative power of dance regardless of skill level or prior training. There is no minimum class or audition requirement for dance enrichment classes. However, students aged 8+ must be assessed for placement by an HSA Dance faculty member prior to enrollment into a ballet or modern class.

### Tiny Moves *Ages 2-3*

Each child in this class must be accompanied by a parent or caregiver who actively serves as dance partner to the tiny mover. This class is a wonderful opportunity to introduce children to live music, self-awareness, and freedom of movement.

### Baby Samba *Ages 3-5*

Explore music, dance and the art of the Brazilian culture with your child. Afro-Brazilian samba will make your little one dance to the beat of the drum.

### Ballet *Ages 3 & up*

HSA is proudly one of six official affiliate schools in the world offering the **American Ballet Theatre (ABT) National Training Curriculum** and all ballet faculty are ABT certified. The curriculum combines scientific principles with elements from classic French, Italian, and Russian schools of training. Pointe class is introduced to girls ages 11 and up.

*\* Ballet classes require a placement assessment. Please contact [alynch@hsanyc.org](mailto:alynch@hsanyc.org) to set up an interview or inquire about the assessment process.*

### Dynamic Dance for Boys *Ages 4-7*

This class series is designed especially for boys to develop the kind of discipline, drive, and focus that dancers share with professional athletes. Modern, ballet, African and Afro-Caribbean techniques increase coordination and flexibility necessary for a future in dance, gymnastics, or other athletics. No prior dance training is required.

### African *Ages 4 & up*

Students develop strength, aerobic stamina, coordination, flexibility and rhythmic awareness while acquiring an understanding of the nuances of traditional music from the African diaspora. These classes are accompanied by live drummers. Students learn traditional African dance forms as well as the techniques of Katherine Dunham and Pearl Primus.

### Tap *Ages 4 & up*

This class allows children to explore the world of dance through the rhythm of the feet. Students learn musicality, coordination, and the foundation of proper tap technique. Tap dance is a fun way to spark creativity, imagination, and athleticism.



### Modern *Ages 7 & up*

Modern dance classes at HSA Dance are based on the techniques of Lester Horton, Martha Graham, and Jose Limon. Students learn the aesthetic and technical elements of each of the aforementioned techniques in an effort to introduce style, and unexplored dimensions of movement to young dancers.

### Jazz *Ages 8 & up*

From the classic style of the 1940s musicals to today's So You Think You Can Dance, these classes include various jazz styles. Guest teachers and choreographers are from film, television and Broadway.

### Hip-Hop *Ages 8 & up*

Students learn body isolation movements, gain a better understanding of rhythm and enjoy learning to dance to popular music.

## PRE-PROFESSIONAL DANCE PROGRAM

The HSA Dance Pre-Professional Program (PRE-PRO) offers students aged 8-17 a rigorous, predetermined curriculum which requires a minimum number of weekly ballet classes based on a child's attained age and skill level. The PRE-PRO curriculum is supported by supplemental classes in modern, jazz, African and hip-hop. PRE-PRO students are also invited to participate in repertory rehearsals and performance opportunities. Select students will be invited to join the HSA Dance College Preparatory Program.



## HSA DANCE PREPARATORY PROGRAM

The HSA Dance College Preparatory Program (PREP) is a full scholarship program for students exhibiting exceptional skills and a palpable passion for dance. PREP is specifically designed for students, aged 12-17, who have expressed a compelling desire to pursue dance professionally. PREP students participate in a pre-determined curriculum (a minimum of 8 classes are required weekly) including invitation-only repertory workshops, performance opportunities, arts enrichment events, personal coaching and audition preparation for academic programs. Select PREP students will be invited to join the HSA Dance Ensemble.

### PRE-PROFESSIONAL & PREP PROGRAM CLASS PROGRESSION BY AGE

<b>Ages 8-10</b>	<b>PRE-PRO</b> 3 classes 2 ballet classes 1 elective	
<b>Ages 9-11</b>	<b>PRE-PRO</b> 4-5 classes 3 ballet classes 1-2 elective	
<b>Ages 10-12</b>	<b>PRE-PRO</b> 5-6 classes 3 ballet classes 2-3 elective	
<b>Ages 12-14</b>	<b>PRE-PRO</b> 5-8 classes 5 ballet classes 2-3 elective	<b>HSA PREP</b> 5-8 classes
<b>Ages 15-17</b>	<b>PRE-PRO</b> 6-8 classes 5 ballet classes 2-3 elective	<b>HSA PREP</b> 6-8 classes

## HSA DANCE ENSEMBLE

The shining star of HSA Dance is the HSA Dance Ensemble, featuring students from the HSA Dance College Preparatory Program (PREP) and the HSA Pre-Professional Program (PRE-PRO). Members of the HSA Dance Ensemble are offered invitation-only repertory workshops, numerous performance opportunities, arts enrichment events, personal coaching and audition preparation for academic programs.





# DANCE CLASS SCHEDULE

AGE GROUP	DAY	CLASS	TIME
Ages 2-3	Tuesday	Baby Samba	10:00 am - 10:45 am
Ages 2-3	Saturday	Tiny Moves	9:00 am - 9:45 am
Ages 3-5	Tuesday	Baby Samba	11:00 am - 11:45 am
Ages 3-5	Wednesday	Ballet Pre-Primary	4:00 pm - 4:45 pm
Ages 3-5	Saturday	Ballet Pre-Primary	9:00 am - 9:45 am
Ages 3-5	Saturday	Ballet Pre-Primary	9:45 am - 10:30 am
Ages 4-5	Saturday	Ballet Pre-Primary	9:00 am - 9:45 am
Ages 4-7	Saturday	Baby African	9:45 am - 10:30 am
Ages 4-7	Saturday	Mini Taps	11:30 am - 12:15 pm
Ages 4-7	Saturday	Dynamic Dance for Boys	9:45 am - 10:30 am
Ages 5+	Saturday	Ballet Primary A	10:30 am - 11:30 am
Ages 5+	Saturday	Ballet Primary A	11:30 am - 12:30 pm
Ages 5+	Thursday	Ballet Primary A	4:00 pm - 5:00 pm
Ages 6+	Wednesday	Ballet Primary B	4:00 pm - 5:00 pm
Ages 6+	Saturday	Ballet Primary B	10:30 am - 11:30 am
Ages 7+	Thursday	Hip Hop 1-2	6:00 pm - 7:00 pm
Ages 7+	Friday	Ballet Primary C	4:00 pm - 5:00 pm
Ages 7 +	Saturday	Ballet Primary C	10:30 am - 11:30 am
Ages 8-12	Saturday	Ballet Level 1-4A/B	11:30 am - 12:30 pm
Ages 8-12	Saturday	Boys Hip Hop 1-4	3:00 pm - 4:00 pm
Ages 8-12	Saturday	Jazz 1-4	4:30 pm - 5:30 pm
Ages 8+	Saturday	Ballet Level 1A/B	12:30 pm - 2:00 pm
Ages 8+	Tuesday	Ballet Level 1A/B	4:30 pm - 6:00 pm
Ages 8+	Thursday	Boys Ballet Level 1-2A/B	4:30 pm - 6:00 pm
Ages 8+	Saturday	African 1-2	2:00 pm - 3:00 pm
Ages 8+	Saturday	Tap 1	2:00 pm - 3:00 pm

PLEASE NOTE: Schedule is subject to change. Please visit [www.HSAnyc.org](http://www.HSAnyc.org) for the most up-to-date information.

AGE GROUP	DAY	CLASS	TIME
Ages 9+	Thursday	Ballet Level 2A/B	4:30 pm - 6:00 pm
Ages 9+	Saturday	Ballet Level 2A/B	12:30 pm - 2:00 pm
Ages 9+	Tuesday	Ballet Level 2A/B	4:30 pm - 6:00 pm
Ages 9+	Friday	Hip Hop 3-4	4:30 pm - 5:30 pm
Ages 9+	Thursday	Jazz 2-4	6:00 pm - 7:00 pm
Ages 9+	Saturday	Modern 2-4	2:00 pm - 3:00 pm
Ages 9+	Tuesday	Tap 2-3	6:00 pm - 7:15 pm
Ages 10+	Saturday	Ballet Level 3-4A/B	3:00 pm - 4:30 pm
Ages 10+	Friday	Ballet Level 3-4A/B	4:30 pm - 6:00 pm
Ages 10+	Wednesday	Ballet Level 3-4A/B	4:30 pm - 6:00 pm
Ages 10+	Monday	Ballet Level 3-4A/B	4:30 pm - 6:00 pm
Ages 12-17	Friday	Ballet 5-7	5:00 pm - 6:30 pm
Ages 12-17	Tuesday	Ballet 5-7	5:00 pm - 6:30 pm
Ages 12-17	Saturday	Ballet 5-7	12:30 pm - 2:00 pm
Ages 12-17	Thursday	Ballet 5-7	5:00 pm - 6:30 pm
Ages 12-17	Wednesday	Men's Ballet	5:00 pm - 6:30 pm
Ages 12-17	Tuesday	Teen Ballet	6:00 pm - 7:15 pm
Ages 12-17	Saturday	Teen Ballet	5:30 pm - 6:45 pm
Ages 12-17	Wednesday	Ladies Ballet 5-7	5:00 pm - 6:30 pm
Ages 12-17	Saturday	African 3-7	7:00 pm - 8:30 pm
Ages 12-17	Friday	Hip Hop 5-7	5:30 pm - 7:00 pm
Ages 12-17	Saturday	Hip Hop Beg/Int	4:00 pm - 5:00 pm
Ages 12-17	Saturday	Hip Hop Int/Adv	7:00 pm - 8:30 pm
Ages 12-17	Thursday	Jazz 5-7	7:00 pm - 8:15 pm
Ages 12-17	Saturday	Teen Jazz	7:00 pm - 8:30 pm
Ages 12-17	Tuesday	Modern 5-7	7:15 pm - 8:15 pm





# THEATRE

The HSA Theatre Department offers a wide ranging menu of classes led by working professionals. Classes are offered for ages 3 through adult, with offerings for all levels of interest, from the curious beginner through the young professional. Our more advanced theatrical work emphasizes performance based training in Musical Theatre, Physical Theatre/Improvisation and Ensemble work. Performance opportunities exist for all students through participation in our main stage season, open classes and special presentations. Reflecting recent technical upgrades in our theatre we will be offering new classes in lighting, scenic and sound design.

The study of theatre and acting provides multi-faceted benefits in improving speech, critical thinking, and confidence in public situations. Whether you are exploring theatre for the first time as a hobby or preparing for professional schools and work, HSA Theatre has something to offer you.

**DIRECTOR**

Alfred Preisser

**FACULTY**

Anjoli Coltrane

Tracy Johnson

Khalil Kain

Amanda McDowall

Jonathan Mesisca

Alfred Preisser

Chris Myers

# THEATRE CLASSES

## EARLY CHILDHOOD ACTORS (AGES 3-5)

Young children respond with joy and energy to creative play, drama and storytelling. With the encouragement of their instructors they generate imaginative scenarios and learn to interact with others their age, thereby providing group opportunities to develop social and language skills.

- Listening, responding, taking turns and working cooperatively in a group.
- Recognizing, re-creating, identifying, differentiating and sequencing basic dramatic elements.
- Expressing and creating elements of theater through creative play.

## Early Actor *Ages 3-5*

Through playing theatre games, working with visual aids and developing language skills this class provides engagement focusing on early social skills, creative learning and a relaxed and fun environment. Parents accompany their child in this introductory class.

## ELEMENTARY SCHOOL ACTOR (AGES 5-10)

As emergent readers, theater activities provide an opportunity for children to demonstrate physically and vocally their understanding of character, conflict and action. They also become skilled in memorization, allowing them to use scripted materials in activities and performances. Theater develops physical and vocal skills, which encourages confidence and creative thinking.

- Cooperating, planning, and respecting others' opinions.
- Interpreting, comparing, and analyzing works of theater and introductory dramatic literature.
- Personal and artistic choices in creating theater and releasing impulses and language.

## Musical Theatre I *Ages 5-7*

An introduction to musical theatre songs for very young actors. The class will work on a repertory of show tunes sung in chorus style. Vocal projection, teamwork, and acting through song are emphasized, as is an introduction to performing with energy and style. Choreography is introduced after songs are taught to reinforce memorization of material and performance style of musical theatre.

## Acting I *Ages 6-8*

Using theatre games and language exercises young actors begin to explore the concept of ensemble work and scene presentation. Scripts are introduced at this level, along with continued development of imagination through movement and improvisation. Clarity of speech and vocal projection are emphasized, and students are eligible to audition for main stage productions.

## Musical Theatre II *Ages 8-12*

At level II, Musical Theatre adds solos and duets to its repertory of songs. More of the repertory will emphasize material from musical theatre standards and Broadway shows. Harmonies are introduced to choral singing, as well as choreography to aid in the memorization and presentation of material.

## Acting II *Ages 8-12*

Continued exploration of acting through improvisation, movement and language exercises. At this level, full scripts (usually 20-30 minute short plays) are introduced and the concept of working as an ensemble is heavily emphasized. Acting II students are eligible to audition for main stage productions.

## Speech & Forensics *Ages 9-12*

Study of famous speeches in world history, emphasizing diction, projection and comprehension of material. "Forensics", i.e., how to present a thesis and support it through convincing argument is also explored, and confidence, ease and assurance in public speaking is the course's main objective.

## Legacy Ensemble I *Ages 9-12*

Legacy Ensemble is an exciting exploration of West African story telling techniques and traditions, encompassing acting, song, movement, language and percussion. Exploration of multiple forms is united through storytelling, and leads to an "open class" style performance at the end of the term.

## Apprentice Ensemble *Ages 10-12*

This is a repertory class for advanced young actors focusing on creating and performing ensemble work. Pre-Requisite: Acting II or Musical Theatre II



## MIDDLE SCHOOL ACTORS (AGES 11-14)

Students at this age are increasingly concerned with meaning and message, both personal and social, and are beginning to think in more independent ways. Rapid emotional and physical changes at this age present both challenges and opportunities for the growth of skills and personal expression in theater. Students are capable of focused work in various techniques and styles of theater, and enjoy the "safe space" that a structured and defined challenge provides.

- Building confidence and a defined sense of self, trust among peers, working independently, and taking risks.
- Exploring different styles of theater and developing personal creative expression.

## Exploring Shakespeare *Ages 11-14*

The basics of Shakespeare and the Elizabethan theatre form are covered: scansion, verse vs prose, and the vocal and speech demands inherent in performing verse plays are all explored. Students learn soliloquies and sonnets and work on selected scenes, highlighting the adventurous spirit and visual nature of Elizabethan verse.

## Improvisation *Ages 11-14*

Students explore theatre games and story building exercises to help encourage spontaneity and free the actor's impulse in rehearsal and in life. Non-scripted stories/plays are developed, using the concepts of commedia dell'arte stock characters and situations. A fun and creatively liberating approach to storytelling is emphasized, ideal for shy young people looking to break through and express themselves.

## HIGH SCHOOL ACTORS (AGES 13-18)

### Teen Acting *Ages 13-18*

An introduction to acting basics is explored: objective vs. obstacle, speech and vocal projection, and creating a character. Additionally, Teen Acting reads and works on sections of an entire full-length play, with the objective of developing analytical and interpretive skills.

### Playwrights Workshop *ges 13-18*

Students study dramatic form, creating character and conflict/resolution through observation and life experience. Dialogue and scenic structure is explored through in-class readings, and classic forms of the "well-made-play" are analyzed and discussed as reference points. Self-expression and creative freedom are encouraged at all times and students endeavor to write original monologues and short plays.

### Speech & Diction *ges 13-18*

Students uncover the mechanics of speech through exercises aimed at training the actor to be aware of how speech and diction are used as a tool in the creation of character and presentation of material. Equal attention is applied to Stage Standard (i.e., Shakespeare) and modern plays in slang/dialect. Emphasis is on language and speech as an expressive art form unto itself.





**Technique** *Ages 13-18*

HSA Theatre Alliance Company, open to students by audition only; call Department Director to arrange. Technique is an exploration of current major acting philosophies that have dominated stage and film work in the United States and beyond. Stanislavski, or Method Acting, Meisner, Michael Chekhov and the “No Acting Please” technique of Eric Morris are all covered, along with new and evolving approaches to working for both stage and film/television.

**Legacy Ensemble II** *Ages 13-18*

A more advanced form of Legacy I for middle and high school students. Legacy Ensemble is an exciting exploration of West African storytelling techniques and traditions, encompassing acting, song, movement, language and percussion. Leads to the creation of an ensemble work, performed as an open class at the end of the session.

**Alliance Company** *Ages 13-18*

Ensemble class for HSA Theatre Alliance members. By audition only, dedicated to production work.

**Lights, Sound, and Scenic** *Ages 13-18*

Learn the vocabulary behind lights and sound, how to hang and focus a lighting plot, how to write lighting cues on a digital lighting console. Explore how sets are conceived, drafted and designed. Create and program sound cues on a state of the art sound board and Mac computer through the use of Q lab. This class is hands on, and supports the stage work of our acting ensemble.

**Physical Acting** *Ages 13-18*

Students express impulse and emotion without a text, using the body and imagination as their “instrument”. This class works to improve the actor’s voice, impulse and physical approach to character and dramatic situation, applying theatre games, improvisation, neutral mask, Suzuki, View Points and Grid Work techniques. This course often incorporates relevant scene work and choreography associated with our full productions.



**Adult Acting Scene Study** *Ages 18 + up* **NEW!**

A beginner to intermediate level scene study class for adults, exploring basic acting technique: objective/obstacle, creating a character and analyzing a script. Offered in 2 consecutive 16-week sessions, Adult Acting will culminate in a public presentation, a “scene night” for friends, families and other adventurers.

**Theatre Private Coaching** **NEW!**

Available for children through adults, private coaching is designed to meet the individual needs of performers who are preparing for specific roles/auditions, preparing to audition for specialized performance arts high schools or universities, or working on specific issues of technique, speech and concentration.

- Private Coaching Per Session
- 30 minutes - \$45
  - 45 minutes - \$60
  - 60 minutes - \$75



# THEATRE CLASS SCHEDULE

AGE GROUP	DAY	CLASS	TIME
Ages 3-5	Saturday	Early Actor	9:00 am - 10:00 am
Ages 5-7	Saturday	Musical Theatre I	10:00 am - 11:00 am
Ages 5-7	Saturday	Acting I	10:00 am - 11:00 am
Ages 8-12	Thursday	Musical Theatre I	4:30 pm - 5:30 pm
Ages 8-12	Saturday	Musical Theatre II	11:00 am - 12:00 pm
Ages 8-12	Saturday	Acting II	11:00 am - 12:00 pm
Ages 8-12	Wednesday	Acting II	4:30 pm - 5:30 pm
Ages 9-12	Wednesday	Musical Theatre II	4:30 pm - 5:30 pm
Ages 9-12	Saturday	Speech & Forensics	9:00 am - 10:00 am
Ages 9-12	Wednesday	Legacy Ensemble	4:30 pm - 5:30 pm
Ages 10-12	Wednesday	Apprentice Ensemble	5:30 pm - 6:30 pm
Ages 11-14	Saturday	Exploring Shakespeare	12:00 pm - 1:00 pm
Ages 11-14	Saturday	Improvisation	2:00 pm - 3:00 pm
Ages 13-18	Saturday	Teen Acting	12:00 pm - 1:00 pm
Ages 13-18	Saturday	Playwrights Workshop	1:00 pm - 2:30 pm
Ages 13-18	Saturday	Speech & Diction	1:00 pm - 2:00 pm
Ages 13-18	Saturday	Physical Acting	2:00 pm - 3:30 pm
Ages 13-18	Saturday	Technique	3:30 pm - 5:00 pm
Ages 13-18	Saturday	Alliance Company	5:00 pm - 7:00 pm
Ages 13-18	Thursday	Light, Sound, and Scenic	4:30 pm - 6:00 pm
Ages 13-18	Thursday	Legacy Ensemble II	6:00 pm - 8:00 pm
Ages 18+	Saturday	Adult Acting Scene Study	11:00 am - 12:00 pm

Ensembles are by assessment only. Questions regarding assessment should be directed to Alfred Preisser, Director of Theatre, at [apreisser@hsanyc.org](mailto:apreisser@hsanyc.org) or (212) 926-4100 ext. 338.

PLEASE NOTE: Schedule is subject to change. Classes may be canceled due to low enrollment. Please visit [www.HSANyc.org](http://www.HSANyc.org) for the most up-to-date information.



# VISUAL ARTS



The Visual Arts Department at HSA believes in an organic creative process that develops and focuses the artistic energy of our students. We have an art curriculum facilitated by a positive support system that encourages all participants to concentrate and grow in areas of creativity, confidence, communication and cooperation. Classes include a full spectrum of media, including digital art design, drawing, filmmaking, painting, photography, printmaking, and sculpture, taught by a faculty of active art professionals. As your child progresses through our curriculum, they foster a serious understanding of the artistic process from individual expression to group collaboration. As an added bonus for our College Prep and full-time\* students, we offer open studio hours encouraging our artists to achieve greatness and success.  
*(\*a full-time student has 3 or more art classes)*

## DIRECTOR

Jonathan Patton

## FACULTY

- Sophia Dawson
- Earlicia Gibb
- Mari Hirata
- Fabiola Jean-Louis
- Raymond Jones
- Julia Kito-Kirtley
- Jamaal Levine
- Alissa McKendrick
- Alexis Mena
- Jonathan Patton
- Shanon Weltman
- Devin Wilson

# VISUAL ARTS CLASSES

## TODDLER ARTISTS

Young children are active and exuberant explorers. Artistic images capture the physical and sensory aspects of their discoveries. They love to express the movement, feeling and tactile qualities of animals, places and people. They tell stories by combining their observations with their inner worlds of fantasy and include details that capture the important parts of their ideas.

### Exploring Art *Ages 2-4*

Our youngest students will learn all about color comprehension, and primary and secondary colors. Students will play with Legos, pastels, crayons, paint, and watercolors along with materials like feathers, buttons and found objects to create their first masterpieces. Your child will learn shapes using air dry clay, and how to create basic shapes in different forms and media. *A student-supplied, protective smock, apron or t-shirt is required.*

## ASPIRING ARTISTS

An Aspiring Artist begins to identify their potential while having a passion and ambition for the creative process. This stage is where students develop their artistic skills, discover what disciplines and media work best for their process and begin to define their artistic style. These classes provide a blueprint for the next level of learning and enhancement.

### Drawing and Watercolor Illustration *Ages 5-10*

Students learn to draw animals, people and landscapes while working with different media such as pencils, oil pastels, markers and charcoal developing value, line, texture and shading. They will explore the use of watercolor to develop their own personal style through structured assignments.



### Printmaking *Ages 5-10*

This course is designed for students who are interested in exploring painting techniques in watercolor, acrylic and oil paints. While developing their painting skills, students will discover color mixture, texture, lighting and composition. Subject matter includes still life, landscape, and abstraction.

### Mini Manga *Ages 5-10*

The popular Japanese comics Pokemon, DigiMon, and Bleach serve as inspiration for this fun and creative class. Students will begin to explore storytelling through creative writing, drawing through character design, and comic development inspired by Japanese Anime cartoons and Manga comics. In each class, new drawing and digital color techniques are explored along with a discussion about new Anime and Manga trends. Using the computer, students will learn Photoshop professional graphic design software. *Sketchbook, USB Drive, and access to a computer outside required.*

### Intro to Analog and Digital Photography *Ages 7-10*

Through a series of practical camera-based exercises using analog and digital cameras, this course provides beginning-level camera owners with creative project ideas to explore compositional and technical skills. Imaging is introduced through use of Traditional Darkroom, Adobe Photoshop, image enhancement, manipulation and printing. The class culminates in a comprehensive exhibition of student work, emphasizing conception and presentation. Digital Camera, *External Hard Drive and access to a computer outside of HSA required.*

## INTERMEDIATE ARTISTS

At this stage, our students have developed powerful techniques and new thoughts that challenge established world-views. As experiences become increasingly conflicting and diverse, art making becomes a safe arena for experimenting in the construction of new relationships between inner and outer realities. Painting, drawing, collage, printmaking, and art appreciation become important vehicles for testing ideas, making judgments, forming values and exercising curiosity. In particular, the exploration of new and different ideas about the representation of three-dimensional space helps teens express new points of view about themselves and their worlds.

- Through an exploration of art materials and techniques, students exercise imagination and depict experiences.
- Students hone observation skills and develop visual arts vocabulary to describe art making.
- Work independently or as a group in collaborative projects.



### Mixed Media *Ages 8-14*

In this class students will work in a variety of media learning about the design process by creating two- and three-dimensional art projects, comics, graphics for skateboards, album covers and other design compositions. Students develop skills in freehand drawing utilizing graphite, charcoal, ink and pastels to find their artistic voice. During the course of the year students will create art using printmaking, sculpture, drawing, painting and experiment with different art-making techniques. *Sketchbook, Large Sketchpad and Portfolio Case required.*

### Web Design *Ages 8-14*

The Web Design and development course is an introduction to the idea, design and creation of web pages and websites. Students will be required to maintain and keep their sites current and learn website quality, and maneuverability for users. The course progresses from introductory web design to a project where students assist with building sites for other students at HSA in Dance, Music and Theatre. *Sketchbook, USB Drive, External Hard Drive and access to a computer outside of HSA required.*

### Digital Photography and Film *Ages 12-14*

Through a series of practical exercises, this course provides beginning-level camera owners with creative project ideas to explore compositional and technical skills to develop student-quality photos and video. Digital imaging is introduced through use of Adobe Photoshop, image enhancement, manipulation and printing. The class culminates in a comprehensive exhibition of student work, emphasizing conception and presentation. *Digital camera, external hard drive and access to a computer outside of HSA Required.*

### Fashion and Jewelry Fundamentals *Ages 8-14*

Students will create their Winter/Fall collection and Spring/Summer collection with different types of fabrics. They will learn how to design clothing and make patterns by draping and shaping muslin into a dress form. Students will also learn the basics of sewing, how to make different seams, finishes and hems, and how to layout and cut pattern. Accessory design projects will be part of this course, such as jewelry design, bags, and dresses. Inspiration journal and design will be encouraged, requiring basic fashion art skills. *Medium Sketchbook, Cutting Shears, glue gun, Portfolio Case and access to a computer outside of HSA required.*





## EMERGING ARTISTS

Students at this stage are pursuing art as part of their higher education. For these artists, continuing experiences with materials, combining observation and imagination for honing expressive skills. The development of creative expressive styles, the creation of portfolios and the emergence of critical thinking about their own work will offer a repertoire that allows them to exhibit, install, articulate, demonstrate, facilitate and communicate their art.

- Students develop a personal style along with the awareness of the power of art to illuminate, inform, and influence opinion.
- Students read and write about art to reinforce literacy skills and interpret artwork by providing evidence to support assertions.

### Figure Drawing and Painting *Ages 13-17*

This course emphasizes the mastery of foundational skills in observational drawing. Teens are inspired by the techniques of Masters such as Augusta Savage, Jacob Lawrence and Jean-Michel Basquiat to produce figure drawings, portraits, still life, and landscapes using pastels, India ink, and pencil. Students will also develop a portfolio for college submission. *Required for HSA Prep students. Large Sketch Pad, Sketchbook, Portfolio Case and access to a computer outside of HSA required.*

### Manga Mastery *Ages 13-17*

The popular Japanese comics Pokemon, Naruto and Dragon Ball Z serve as inspiration for this fun and creative class. Students will explore storytelling through creative writing, drawing through character design, and comic development inspired by Anime cartoons and Manga comics. New drawing and digital color techniques are explored along with a discussion about new Anime and Manga trends. Using the computer, students will learn to use Photoshop graphic design software. They will also be encouraged to carry a sketchbook out of class and create their own comic book by the conclusion of this class. *Sketchbook, External Hard Drive, Portfolio Case and access to a computer outside of HSA required.*



### Elements of Design *Ages 13-17 NEW!*

Students will immerse themselves in the 3D world by using different materials such as clay, plaster, recycled materials and stone to learn the principles of working in three dimensions by studying the human figure, animals and abstract sculpture, and by learning different techniques including modeling, carving and mixed media. Emphasis is placed on individual projects. *Sketchbook, a protective smock, apron or t-shirt, Portfolio Case and access to a computer outside of HSA required.*

### Portfolio Preparation with HSA Visual Artist-in-Residence Mario Moore *Ages 13-17 NEW!*

This course includes painting, figure drawing, illustration, and design to build artistic skills and create work for a portfolio. Instructor Mario Moore develops strength of visual communication to complete work that prepares students for admission to art colleges including Parsons, FIT, and Cooper Union, as well as in-class drawing exams for entrance to such schools as LaGuardia High School, High School of Art and Design and Frank Sinatra High School to name a few. We encourage students from all disciplines to register. *Large Sketch Pad, Sketchbook, Portfolio Case, External Hard drive, USB drive and access to a computer outside of HSA required.*



# VISUAL ARTS CLASS SCHEDULE

AGE GROUP	DAY	CLASS	TIME
Ages 2-4	Wednesday	Exploring Art	10:30 am - 11:15 am
Ages 5-10	Tuesday	Drawing and Watercolor Illustration	4:30 pm - 6:00 pm
Ages 5-10	Tuesday	Mini Manga	4:30 pm - 6:00 pm
Ages 5-10	Wednesday	Printmaking	5:00 pm - 6:30 pm
Ages 5-10	Saturday	Drawing and Watercolor Illustration	10:30 am - 12:00 pm
Ages 5-10	Saturday	Mini Manga	11:00 am - 12:30 pm
Ages 5-10	Saturday	Printmaking	5:00 pm - 6:30 pm
Ages 7-10	Saturday	Intro to Analog & Digital Photo	12:30 pm - 2:00 pm
Ages 8-14	Thursday	Mixed Media	4:00 pm - 5:30 pm
Ages 8-14	Thursday	Fashion and Jewelry Fundamentals	5:30 pm - 7:30 pm
Ages 8-14	Friday	Web Design	4:00 pm - 5:30 pm
Ages 8-14	Saturday	Web Design	9:30 am - 11:00 am
Ages 8-14	Saturday	Mixed Media	12:00 pm - 1:30 pm
Ages 8-14	Saturday	Fashion and Jewelry Fundamentals	1:00 pm - 3:00 pm
Ages 12-14	Saturday	Digital Photography and Film	2:00 pm - 3:30 pm
Ages 13-17	Tuesday	Figure Drawing and Painting	5:00 pm - 7:00 pm
Ages 13-17	Friday	Elements of Design	4:00 pm - 6:00 pm
Ages 13-17	Saturday	Elements of Design	3:00 pm - 5:00 pm
Ages 13-17	Saturday	Portfolio Preparation	5:30 pm - 7:30 pm
Ages 13-17	Saturday	Manga Mastery	6:00 pm - 8:00 pm
Ages 18+	TBA	Intro to Photoshop for Adults	TBA

PLEASE NOTE: Schedule is subject to change. Please visit [www.HSAnyc.org](http://www.HSAnyc.org) for the most up-to-date information.





# HSA PREP

Experience world-class music training, Tuition-Free, with some of our most esteemed teaching professionals through the Harlem School of the Arts' Preparatory Program!

HSA Prep is like no other in the New York City/Tri-State Area, offering a highly competitive, merit-based scholarship program, designed to prepare students looking to pursue high-level arts training at a high school and college level.

For over 25 years, HSA Prep has enabled young people of exceptional talent to meet high academic, artistic and personal goals. HSA Prep's graduates have had a near 100% acceptance rate to specialized high schools such as LaGuardia High School, Professional Performing Arts School, and Art & Design, as well as prestigious colleges, universities and conservatories including Harvard University, The Juilliard School, Spelman College, Brown University, and NYU's Tisch School of the Arts, among many others.

HSA Prep students are awarded full scholarships annually. Auditions are held in May each year. Scholarships are awarded based on an audition and/or portfolio review by departmental committees. Students awarded Prep scholarships will receive written notification of acceptance to the program. All scholarship recipients are required to maintain a B-average, have an excellent attendance record (no more than one unexcused absence), perform work study hours and pay an administration fee of \$175. These hours are assigned at the discretion of the Prep Program Director.

HSA Dance Pre-professional Program (Pre-Pro) partial dance scholarships are awarded by audition or invitation only.

**DIRECTOR**

Tracy Johnson



### HSA PREP MUSIC

HSA Prep Music is designed to prepare talented student musicians with a strong work ethic for admission to conservatories and post-secondary music education. The program integrates private lessons, ensemble participation and classes in history and musicianship.

Participation in studio class, practice and performances are required. The admission process includes a theory placement test and a personal interview. All applicants will be asked to sight read at the audition. Each spring, new and continuing students will be auditioned for admission to the HSA Prep Music Program. Please visit our website for the complete list of auditions requirements.

Classes for a Music Prep student may include:

- Private Lessons
- Accelerated Musicianship I
- HSA Jazz Band
- Composition
- Topics in Music Appreciation: Jazz Pianists of Harlem

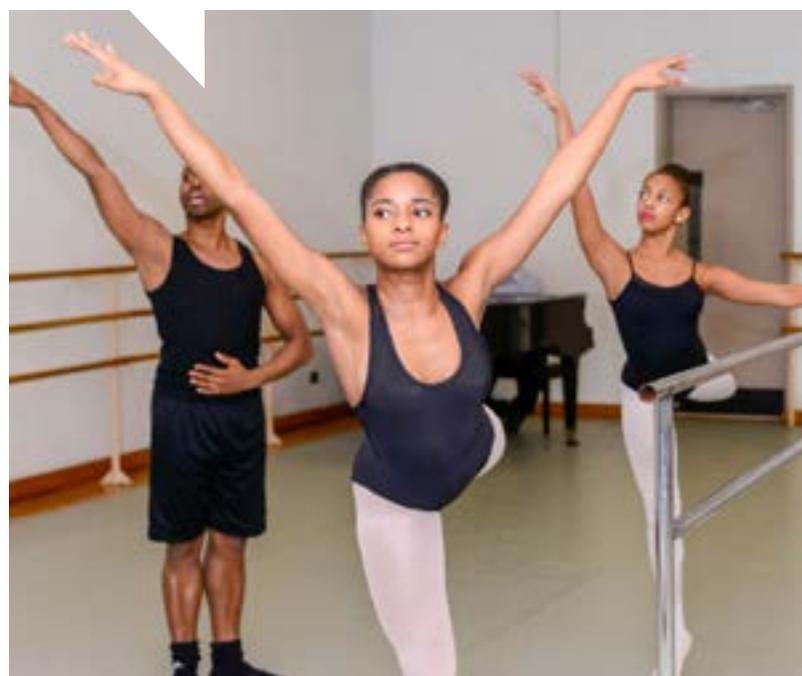
### HSA PREP DANCE

The HSA Prep Dance Program offers students the highest level of dance training. Dance Prep students must take all required classes, including special workshops and academic courses, and will be selected by audition for all seasonal performances. Performances will feature select advanced students, professional guest artists, and guest choreographers from dance companies, Broadway, film, television, and international productions. Dance Prep students will also gain inspiration with trips to outside dance performances and visits from guest artists.

Workshops will expose Dance Prep students to the entrepreneurial side of becoming a professional dancer, and fully prepare them for the audition process.

Classes for a Dance Prep student may include:

- 6-8 classes per week
- Four to five ballet
- Two to three electives
- Weekly repertory rehearsals



### HSA PREP THEATRE

The HSA Young Theatre Alliance (YTA) is a scholarship-based, by audition only program and forms the core acting ensemble of the HSA Theatre Department. YTA engages in a fun but demanding menu of conservatory style offerings and Master Classes on Saturdays, and expands into Ensemble rehearsal hours during the week when in full production, in the course of presenting main stage work in both the Fall and Spring. Areas of study include Acting Technique, Shakespeare, Playwriting, Movement, Musical Theatre and more. Nationally recognized theatre figures conduct Master Classes with YTA, and the ensemble studies regularly with a dedicated team of working theatre artists in creating a dynamic, performance-based program with professional level rehearsal and performance standards.

Theatre Prep curriculum may include advanced training in the following:

- Advanced Musical Theatre
- Playwriting
- Physical Acting
- Advanced Acting

### HSA PREP VISUAL ARTS

The HSA Prep Visual Arts Program is a pre-professional program designed for the young student who is interested in pursuing a career in the visual arts. The program provides rigorous training in the fundamentals of studio and digital arts, including drawing, painting, sculpture, photography, computer art and web design. Students will also be well-versed in art history and theory. As students develop their skills in each of these fields, they will create a portfolio of work that meets the high standards of collegiate art and academic programs, providing a solid foundation from which to become a professional artist.

Classes for a Visual Arts Prep student may include:

- Advanced Sculpture
- Art History
- Advanced Photography
- Graphic Design
- Advanced Drawing & Painting



Admission to any of our four disciplines is by audition or invitation only. The competitive application process includes an audition/ art submission; personal essay; recommendations from principals, counselors, and teachers; and the most recent report card. Parents and students sign a commitment letter each year, and students must re-audition or undergo an evaluation session each year. At the end of each semester, students will receive full evaluations measuring their artistic growth, class participation, attendance, behavior and academic performance. To apply for admission to HSA Prep or for more information, please visit [www.HSAnyc.org](http://www.HSAnyc.org).

NEW AT HSA!

Many adults have an interest in pursuing their own artistic talents but have either put this desire aside, or have not been sure where to pursue formal art studies. While some adults may want to begin or continue an artistic career, many will want to experience the pure fun and joy associated with engaging with art and learning a new skill, while doing so in collaboration with other adults.

Our offerings range from ensembles, choir, acting scene study and Photoshop to classical ballet and a mix of African dance, fun, jazz and hip hop by some of today's most talented artists, including choreographers Daniel Catanach, and Kat Wildish.

# ADULT CLASSES



# ADULT CLASSES

## MUSIC

### Adult Ensemble

The HSA Adult Ensemble is for adults with musical talent and/or experience who want to become more adept at performing in a group. The Ensemble brings together adults who play complementary instruments to work together to learn new selections, understand how to blend and perform as a unit, and support each other's musical contributions.

### Adult Choir

The HSA Adult Choir is for those with vocal talent and/or experience who want to grow in their performance abilities. Your voice will be analyzed to understand your vocal type and range, and you'll learn how to perform and identify distinct vocal parts as a member of a multi-voice choir. The choir will explore musical compositions ranging from popular, jazz, Gospel, and contemporary songbooks.

## PRIVATE LESSONS

Private lessons allow adults to receive individualized instruction in technique and musicianship from a distinguished faculty of committed music educators, who are also acclaimed performers.

- **Voice**
- **Piano**
- **Woodwinds:** Flute, Clarinet, Saxophone
- **Strings:** Violin, Viola, Cello, Double Bass, Acoustic Guitar, Electric Guitar, Electric Bass
- **Brass:** Trumpet, Trombone, Tuba
- **Percussion:** African & Latin Percussion, Drum Kit, Orchestral Percussion /Timpani

## DANCE

### Ballet with Daniel Catanach

*Wednesdays, 5:00 pm - 7:00 pm*

Acclaimed teacher and choreographer Daniel Catanach combines scientific principles with elements from classic French, Italian, and Russian schools of training.



### Ballet with Kat Wildish

*Fridays, 5:30 pm - 6:30 pm*

Master ballet and pointe technique teacher Kat Wildish introduces students of all ages and levels to classical ballet technique with a strong emphasis on proper alignment. Kat's class promotes balance, focus, and grace.

### Contemporary African Funk

*Fridays, 5:30 pm - 6:30 pm*

This thrilling amalgam of West African Dance techniques combine Funk, Jazz and Hip-Hop provides a high energy experience for various levels.



## THEATRE



### Adult Acting Scene Study

*Saturdays, 11:00 am - 12:00 pm*

A beginner to intermediate level scene study class for adults, exploring basic acting technique: objective/obstacle, creating a character and analyzing a script. Offered in 2 consecutive 16-week sessions, Adult Acting will culminate in a public presentation, a "scene night" for friends, families and other adventurers.

### Theatre Private Coaching **NEW!**

Available for children through adults, private coaching is designed to meet the individual needs of performers who are preparing for specific roles/auditions, including auditions for specialized performance arts high schools or universities, or working on specific issues of technique, speech and concentration.

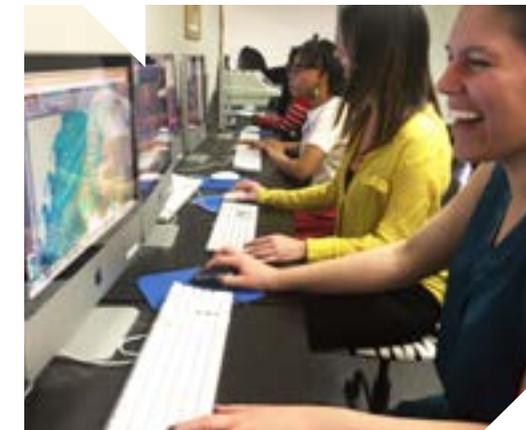
Private Coaching Per Session

- 30 minutes - \$45
- 45 minutes - \$60
- 60 minutes - \$75

## VISUAL ARTS

### Introduction to Photoshop for Adults

This introductory Adobe Photoshop course familiarizes users with the editing capabilities of Adobe Photoshop software. Students learn how to use the Adobe Photoshop interface and access its expansive set of features. Lessons cover the basics of saving and storing image files and defining the various processes used for image editing. When they complete this Adobe Photoshop course, students will know how to use the paintbrush, airbrush, stamp, and pencil tools. *Digital camera and USB Drive required.*



VISIT [WWW.HSANYC.ORG](http://WWW.HSANYC.ORG)  
FOR CLASS UPDATES!



# HOW TO REGISTER

## REGISTRATION INFORMATION

The Harlem School of the Arts accepts all students ages 2 and up without an audition. Register today for our quality education programs in Music, Dance, Theatre, and Visual Arts! We will secure a place in your favorite classes upon receipt of full registration and payment.

## THE REGISTRATION PROCESS

1. New to HSA? Review courses offered in HSA Catalog and [www.HSAnyc.org](http://www.HSAnyc.org)
2. Complete required registration forms:
  - 2016-17 Registration Form
  - Student Medical Form
  - Enrollment Policies Agreement
3. Submit completed registration materials, registration fee, and tuition by October 8, 2016 for the Fall and by February 14, 2017 for the Spring.

## REGISTRATION METHODS

- **Online** at [www.HSAnyc.org](http://www.HSAnyc.org)
- **In person** at HSA
- **Phone**, call 212.926.4100 x324, x310, or x304

## OFFICE HOURS

**Registration Office Hours:**  
Monday-Friday: 10am – 7pm

## TUITION DISCOUNTS FOR ALL!

- **\$100 OFF Early Bird Discount** for students enrolled in 32-week of class who pay their tuition in full by September 4
- **\$50 OFF Sibling Discount** for each additional sibling registering at the same time. residing within same household
- **\$50 OFF Refer-A-Friend Discount\*** for each family who refers a friend not previously enrolled at HSA.  
*\*This discount will be offered in the form of a coupon, applicable for group classes only. Private lessons are excluded.*

## FULL YEAR REGISTRATION

Registration is on a first-come, first-served basis. Therefore students and their families registered for the entire year (32 weeks) secure their spot for both group classes and private lessons.

## REGISTERING FOR PRIVATE LESSONS

For new students, our registration staff and program directors will work with you to find the right teacher to suit your individual needs. Returning students receive priority and should register no later than July 15, 2016 in order to guarantee the availability of your day, time and/or teacher preference. Should you wish to change your existing timeslot, you must also submit your registration materials by July 15. HSA requires students to purchase/rent their own instruments. Students may rent instruments from recommended sources. Further information can be obtained by calling the front desk at (212) 926-4100 x300.

## OTHER IMPORTANT REGISTRATION INFORMATION

At the time of registration, when necessary, parents and students will meet with program directors to plan the student's curriculum. Final class placement will be within the **first two weeks of the semester**. Parents of school-age children, please remember to take into account child's school and home commitments when selecting their HSA class schedule. **No tuition refunds are made after the second week of the semester.**

## FINANCIAL INFORMATION

### Forms of Payment

HSA accepts cash, personal checks, cashier's checks, money orders, MasterCard, Visa, American Express and Discover for tuition payments.

### Non-Refundable Deposit

There is a nonrefundable deposit of \$100 due at the time of registration. Except where noted, tuition does not cover the cost of dress code attire, composition notebooks, instrument rental, and other supplies, although some instructional materials may be provided.

### Flexible Tuition Payment Options

The Harlem School of the Arts (HSA) offers its families different payment plan options, allowing the convenience of paying your tuition in full or in installments over the year. Payment plans are only applicable to students enrolled in 32-week classes.

Regardless of your chosen payment option, the first tuition payment is due by September 15, 2016 and all tuition for the year must be paid in full no later than March 15, 2017. **Students will not be permitted to start classes until tuition is paid in full or a payment plan has been signed off by our bursar's office.**

Tuition can be paid as follows:

1. **Pay tuition in full** - 1 single payment due by September 4, 2016 (*\$100 Discount*)
2. **Pay tuition in 2 payments**
  - Payment #1 due Sept 15, 2016
  - Payment #2 due Jan 15, 2017
3. **Pay tuition in 4 payments\*** (Includes a surcharge; requires autopay enrollment)
  - Payment #1 due Sept 15, 2016
  - Payment #2 due Nov 15, 2016
  - Payment #3 due Jan 15, 2017
  - Payment #4 due Mar 15, 2017

**\*HSA requires an automatic payment option when choosing a payments plan. Payment plans require approval by the school's Bursar. If you would like to request a payment plan, please mark the appropriate box on your registration form and our Bursar will contact you to schedule an appointment.**

## FINANCIAL AID

Financial aid assistance for families with demonstrated financial need is offered on a first-come, first-served basis. All financial aid applications are processed by an independent company, Private School Aid Services (PSAS). There is a third-party fee to apply. Financial aid applications for 2016-17 are only accepted one time during the year: May 1, 2016 to July 15, 2016. No financial aid applications will be accepted after July 15, 2016.

Financial Aid is for full year enrollment only and is not available for individual semester enrollment. If you are interested in applying for financial aid, please visit [www.HSAnyc.org](http://www.HSAnyc.org) and submit a completed financial aid application and complete HSA registration documents by **July 15, 2016**.

Applicants will be notified in writing of financial aid awards by August 25, 2016. Submitting a financial aid application does not guarantee that financial aid will be awarded and any remaining tuition due beyond the aid granted is due by September 15, 2016.



## SCHOOL POLICIES

HSA reserves the right to suspend or terminate the instruction and performance participation of students who do not meet their financial obligations. Additionally, late payments will result in a \$15 late charge applied monthly. Parents are responsible for the full cost of instruction regardless of financial aid and scholarship application status. Tuition credit will not be given as a result of classes or lessons missed. Accounts more than 90 days in overdue will be sent to collections.



### Class Cancellations

Occasionally, HSA may cancel classes due to teacher's availability or low enrollment. In the event a class is canceled by the school, you will be notified and given the opportunity to transfer to another class. If you do not enroll in another class, you will receive a credit which can be applied for the next semester or a pro-rated refund.

### Withdrawal & Refund Policy

Registration obligates a student for the entire year. If a student has paid in full and withdrawals within the first two weeks of the semester, he/she will receive a 75% refund of the full tuition. The registration fee is nonrefundable. If the tuition has not been paid in full, the parent is responsible for 25% of the tuition costs. After the first two weeks of the semester, no other refunds will be made. Notification any withdrawal must be made in writing to the registration office, without exception.

### Absences/Missed Lessons

Please contact the Attendance Hotline at (212) 926-4100 x100 to notify HSA that your child will be absent. Private music lessons require at least 24 hour notification to be an excused absence or to be considered for rescheduling a lesson. **Each student is allowed a maximum of two excused absences and make-ups per year.** There are no make-up classes for group lessons.

### Private Lessons

- Please schedule all make-up lessons directly with your instructor. The instructor is responsible for coordinating with the registrar.
- Any absences must be on file with the Registration Office. Calling an instructor directly is not an official cancellation and will result in no make-up for that lesson.
- Tuition credit will not be given as a result of lessons missed due to suspension or dismissal.

### Tardiness

*Private lessons* - Students who are late for a private lesson will not be guaranteed their lesson time. Faculty will wait for a student for one-third of the scheduled lesson duration; students are asked to do the same. *Group Classes* - Students who are late for scheduled classes will be allowed to enter the class no later than 15 mins after class time begins. After that time, it is an unexcused absence.

*Dance classes* - If a student is more than 15 minutes late, the student will be asked to observe the class and write notes in their dance journal for review by the teacher and dance director.

### PARENTAL SUPERVISION OF STUDENTS

Parents or guardians waiting for a child to complete class(es) at HSA may wait quietly in the HSA Gallery. Please remember to keep conversations at a minimum near studio doors as it may be disruptive to the class in session. Parents may drop their children off for classes as long as they arrive prior to the end of class to pick up their child. Children under 12 years of age may not be left unattended inside the building beyond their scheduled class time. Students over the age of 12 may arrive for classes alone, but must abide by all HSA rules of conduct.



## FAQs

**Q:** How early can you start? Do you offer classes for toddlers? What about adults?

**A:** Group classes begin at age 2. The HSA Early Childhood program offers classes for children ages 2 to 4 years old. Registration is first come, first served, including classes available to adults in all four disciplines.

**Q:** How many weeks is a term and how long are classes?

**A:** HSA classes are 16 weeks in a semester and 32 weeks for the full year. Classes generally last between 30 minutes to 2 hours, and students may take as many classes as they like during our school year!

**Q:** What do you offer for students who want to pursue art as a profession?

**A:** Students ages 12-18 interested in pursuing a career in the arts would benefit from HSA Prep, which provides intensive arts training to prepare students for a continued education in the arts.

**Q:** How will I know what level class my child should be taking?

**A:** Ages 2-6 require no assessment for classes; simply choose the class that is the right fit for your child's age. For dance classes and private music lessons, each student will be given an assessment by the department to determine the appropriate placement level for each child.

**Q:** Does my child need to have his or her own instrument to take a class?

**A:** Yes. However, for those students who do not have access to an instrument, HSA can provide a list of stores that rent a variety of instruments.

**Q:** What do you use the ticket revenue used for? Does it support the school?

**A:** HSA is a nonprofit organization with an operating budget of nearly \$4million. We receive \$1.5 million in tuition, and the remaining 60% is subsidized by generous individual donations and grants, just like other nonprofit organizations. While ticket revenue is helpful, it only covers a small fraction of the production costs.

**Q:** Why does HSA do performances, concerts and exhibitions?

**A:** HSA's mission is to enrich the lives of children and part of that enrichment is performing and presenting opportunities for young people. These are also moments for HSA to shine. These events help us recruit new families, new donors and sell the school to a wider audience.

**Q:** Can I volunteer to help HSA?

**A:** Absolutely! As a nonprofit organizations, we're always looking for great volunteers and interns to help our School to run at its best. If you would like to make a difference and join our network of volunteers, please call Amadea Edwards, Chief Operating Officer, at (212) 926-4100 x303 or email [jobs@HSAnyc.org](mailto:jobs@HSAnyc.org).

**Q:** ¿Hablan español?

**A:** HSA tiene la capacidad de traducir al español. Para otros idiomas (por ejemplo, francés, criollo haitiano, japonés, chino, etc.), necesitamos una solicitud por adelantado. Comuníquese con la oficina de la registrador al teléfono: (212) 926-4100, extensión 304.





# TUITION RATES 2016-17

Registration is on a first-come, first-served basis. Students and their families are encouraged to register for the entire year (fall and spring semesters) for both group classes and individual lessons in order to secure their place.

**Fall Semester:** September 24, 2016 - January 28, 2017

**Spring Semester:** January 31, 2017 - June 10, 2017

## GROUP CLASSES (Dance/Theatre/ Music)

CLASS DURATION	FULL YEAR (32 weeks)	1 SEMESTER (16 weeks)
30-60 mins	\$785	\$432
75-90 mins	\$872	\$480
120 mins	\$1,035	\$569
Ensembles	\$500	\$275

## GROUP CLASSES (Visual Arts)

CLASS DURATION	FULL YEAR (32 weeks)	1 SEMESTER (16 weeks)
45-60 mins	\$830	\$457
90 mins	\$915	\$503
120 mins	\$1,080	\$594

## INDIVIDUAL LESSONS (One-on-one instruction in Theatre or Music)

LESSON DURATION	8 WEEKS	16 WEEKS	32 WEEKS
30 mins (4-8 yrs)	\$376	\$736	\$1,440
45 min (8-17 yrs)	\$520	\$1,008	\$1,952
60 mins (8-17 yrs)	\$600	\$1,168	\$2,240

\* Enrollment into any group classes mid-semester will be pro-rated.

Registration Fees have been eliminated and are now included into the class tuition. At your convenience, payment plans are available throughout the year. For more information go to [www.hsanyc.org](http://www.hsanyc.org).

### Class Cancellations

HSA may cancel classes, especially those with insufficient students enrolled. In the event a class is canceled by the school, you will be notified and given the opportunity to transfer to another class. If you do not enroll in another class, you will receive a credit which can be applied for the next semester or a pro-rated refund.

# ADMINISTRATIVE STAFF

Eric G. Pryor  
*President*

Alfred Preisser  
*Artistic Director &  
Director of Theatre*

Kalima Jackson-Wills  
*Executive Assistant*

Anjolie Coltrane  
*Summer Camp &  
Educational Outreach Director*

Mia Di Stefano  
*Development Associate*

Amadea Edwards  
*Chief Operating Officer*

Yvonne Garcia  
*Vice President of Development &  
External Affairs*

Algernon Grant  
*Head of Security*

Zoe Hoarty  
*Operations Associate &  
Sr. Studio Manager*

Tracy Johnson  
*HSA Prep Director*

Aubrey Lynch II  
*Director of Dance*

Wanda Marti  
*Business Manager*

Byron McCray  
*Graphic Designer &  
Brand Manager*

Alicia Newkirk  
*Assistant to the Artistic Director*

Milton Ogaldes  
*Security Guard &  
Fire Safety Director*

Corey O'Connell  
*Database Administrator &  
Registration Associate*

Jonathan Patton  
*Director of Visual Arts*

Natalia Peguero  
*Registration Manager*

Cesar Rosario  
*Facilities Technician*

Diasia Scott  
*Registration Associate*

Chenese Wilson  
*Bursar/Accountant*

Eva Woolridge  
*Communications &  
Development Assistant*

Yolanda Wyns  
*Director of Music*

## CONTACT US!

**Harlem School of the Arts | The Herb Alpert Center**  
645 Saint Nicholas Avenue at 141st Street  
New York, NY 10030 | Tel: (212) 926-4100  
Fax: (212) 491-6913

**By Subway or Bus**  
A, C, B, D to 145th Street  
M3 to 141st Street

**Press Inquiries**  
[press@HSAnyc.org](mailto:press@HSAnyc.org)  
(212) 926-4100 x327

**To Donate**  
[www.HSAnyc.org/support-us](http://www.HSAnyc.org/support-us)  
(212) 926-4100 x310

## FOLLOW US!



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# HSA

HARLEM SCHOOL OF THE ARTS  
THE HERB ALPERT CENTER

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